



“ Gestation - a Collaborative Performance Art Workshop”

About subRosa:

subRosa is a cyberfeminist collective of cultural researchers committed to combining art, activism, and politics to explore and critique the effects of the intersections of the new information and technologies on human bodies, lives, and work. **subRosa** produces artworks, activist campaigns and projects, publications, media interventions, and public forums that make visible the effects of the interconnections of technology, gender, and difference; feminism and global capital; and the changed conditions of labor and reproduction for women in the integrated circuit.

Educational plan:

subRosa will try through the following educational activities to map the feminist practices in Macedonia and wider.

- 1. Workshops:** Developed to provide sharing of knowledge and skills on a more practical level. The workshops will provide updates on the ongoing discussions in art, technology and critical theory field.
- 2. Discussions:** Reading and discussion group is planned as a regular theoretical feature of the workshop. A group of manageable readings will be pulled together and a discussion initiator or leader for each group will be assigned.
- 3. Experimentation:** A number of field trips for research and gathering materials will be executed. All these will be documented and used as research materials.

Expected Outcome:

A publicly available artistic creation that will make the visitors active investigators as they discover the objects, texts, and clues beneath the exposed work and make connections between the histories and present-day lived experiences of workshop participants. A large pamphlet-workbook that will unfold like a road map, will provide texts, images and bibliographical information that further explore the themes of the creation.

Timeframe: 10-19 June 2008

**(10-13 Workshops, 14-15 Days Off, 16-18 Mentoring Sessions,
18-19 Open Presentations)**

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Please confirm your participation by 8th of June, 2008.

Day-to-day Schedule

Workshop, Day 1

10/06/2008 Tuesday: HIDDEN FEMINIST HISTORIES

Morning Workshop (10-13, NYUS Amphitheater):

Lecture/ Workshop on graphic production and layout.

Theme of the day: How to recognize a story and transcribe it into an aesthetic response, how to develop a piece about resistance and political practices, how to use a personal story to build a performance piece.

DIY "Workbook" – collective and individual project.

Afternoon Discussion (18-19 City Park Skopje):

Hidden histories: what can be brought to light? How can we preserve knowledge of it and gain from the activist work that has been ongoing?

Evening Experimentation (different locations):

Create temporary markers and actions and photograph them.

Workshop, Day 2

11/06/2008 Wednesday: FEMINIST MEDIA THEORIES

Morning Workshop (10-13, NYUS Amphitheater):

Body/Messages workshop/lecture.

Ideas about how to make an archive that can be accessed and added to by present/future participants.

Theme of the day: Motherhood/ womenhood/ cultural and traditional differences. Questionary discussion.

Possible Local guests & Presentations

DIY "Workbook" – collective and individual project.

Afternoon Discussion (18-19 City Park Skopje)::

What is the current state of womenhood and motherhood(s)? How would we like this to be different?

Evening Experimentation:

Visit a hospital or clinic.

Bring our questions and demands to the street: conduct surveys or oral history recordings.

Workshop, Day 3

12/06/2008 Thursday: TECHNOLOGIES AND GLOBALIZED FEMALE LABOR PRODUCTION AND CONSUMPTION

Morning Workshop (10-13, NYUS Amphitheater):

Body/Technology workshop

Theme of the day: What are the different ways workshop participants engage with technology (whether we realize it or not)? Brainstorm ways to rethink our engagements with current and historical technologies. brainstorm new engagements and fantasy technologies
DIY "Workbook" – collective and individual project.

Afternoon Discussion (TBA)::

subRosa and other participants present slides of previous work

Evening Presentation:

Mentoring individual actions/ projects.

Workshop, Day 4

13/06/2008 Friday: OPEN HOUSE

Morning SETUP (10-13, NYUS Amphitheater):

Mount a temporary display of the week's work Make plans on how to followup on the work done the past days. Create web and physical archive. Exchange information about venues for production, grants, new collaborations, etc. Final Planning for the Presentation for Public. Scheduling mentoring sessions for the following dates: 16-17-18/06/2008
DIY "Workbook" – final draft of the unfolding pamphlet workbook-rady for print.

Public Presentations:

18/06/2008 Wednesday: FINAL OPEN DISCUSSION GROUP

Evening Presentation (presstoexit apartment space, 20-21:30):

Discussion of the workshop readings and results. Open for public.

19/06/2008 Thursday: FINAL PRESENTATION

Evening presentation (Tocka, 20-22):

Presentation for Public of the Workshop activities. Distribution of the workbook.
Presentation of subRosa work for wider public.